

AMORADA

Tempo: ♩ = 120
G-Dur (Originaltonart)

MUSIK: WALDYR AZEVEDO

The musical score for 'AMORADA' is written for piano. It is in G major (one sharp) and 4/4 time. The tempo is marked as 120 beats per minute. The score is divided into five systems, each containing a treble and bass staff. Chords are indicated by letters: G (G major), D7 (D dominant seventh), and Gm (G minor). Fingerings are indicated by numbers 1 through 4. The piece features a repeating melodic motif in the right hand and a steady bass line in the left hand.



1. G

2. G

Gm

Cm

D7

Gm

C#dim7

D7

Gm

Cm

D7

D7/G

Gm

C#dim7

18

22

25

28

37

35

1 2

1

4

1

4

36

G

Gm

G

D7

3

1 2

1 2

37

G

Gm

4

3

38

G

D7

G

D7

1 2

1

2

2

39

G

D7

G

4

2

1 2

1

1

50

53

56

59

62

Chords: G, Eb7, Ab, Abm

Fingerings: 1, 2, 3, 4, 5

DELICADO

Upper M. Reg. ① = 16', 8' with Percussion

Reg. ② = Full Organ

Musik: Waldyr Azevedo

Baion ① 2. Mal 1 Oktave höher

D.S. 1. Oktave höher

evtl. 3. u.

Chords: A7, Ab, Bb, D7, Gm, Eb, Ebm, F7, Bbm, Ebm, F7, Bbm, Ebm, F7

gnd (pvl.)

Bbm C7 F7 Bbm

Ebm F7 Bbm

C7 F7 Bbm Ab7 G7 Ab7

schiefe (Händchen)
weile und
schwarze Tücher

Bbm Bb F7 D.S. al f

F7 Eb Ebm F7 Eb

DREAMING ORGANIST

Musik: Klaus Wundtlich

Introduction

Both Hands Lower Manual

ritard

400

500

D G D7 H9- (B9-) E9 A13

Slow - Beat

a tempo

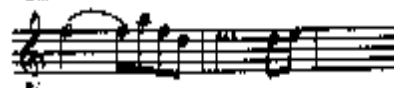
D Bb D Bb D Am7 D7 G

Gm D Hm A7/4 A7 D Em Cb7 D

Am7 D7 D+ G7j Gm7j D Em A7 Am6

*) If you have no Sustain-Registers on your Organ, you must play the melody sustained:

*) Sollte kein Sustain-Register (Sustain-Nachklang) zur Verfügung stehen, muß die Melodie lang gespielt werden:



Both Hands lower Manual

Both Hands lower Manual

Rhythm *simile*

r.f. upper Manual

ppp

H9-/5+ H7 Em7 Gm A7 D Am
 (B9-/5+ B7)

D9- G7 G Hz E7 A7/4 A7 A9-/5+ U.S. of

D Gm6 D Am D9- G7 G Hm

E7 Em7 A7 Bb4 D7 D6 Am7 D7 D+ G7 Gm6 D

E9 G7 A13 D Gm6 D

EASY MELODY

Musik: Klaus Wunderlich

(Reg. Upper Manual - "Vibraphon")

Slow - Beat

The musical score is written for piano and vibraphone. It consists of four systems of music. The piano part is written in treble and bass staves, and the vibraphone part is written in a single staff. Chord symbols are provided below the piano part. The score includes a first ending and a second ending. The tempo is marked 'Slow - Beat'.

Chord symbols: C, C, E7, Am, Fm6, C, A7, Dm7, G7, C, Dm, G7, C, Gm7, C#, F, Am7, D9, F, Fm, G7, C, E7, Am, Fm, C, F, Em, Dm, G7.

First system of piano sheet music. The right hand features a melodic line with eighth and sixteenth notes. The left hand provides a harmonic accompaniment with chords. The chords indicated below the staff are: C, F, Em, Dm, C, G7, C, E7, and Am.

Second system of piano sheet music, featuring a first ending and a second ending. The right hand has a melodic line with a trill in the first ending. The left hand has a steady accompaniment. The chords indicated are: Fm, C, A7, Dm, G7, C, Dm, G7, and C.

Third system of piano sheet music. The right hand continues the melodic development with various intervals. The left hand accompaniment includes some sustained chords. The chords indicated are: Cm, Eb, C7, C9, F, F7, F6, F7, F, Am, and F.

Fourth system of piano sheet music. The right hand features a more active melodic line with sixteenth notes. The left hand accompaniment is consistent. The chords indicated are: D7, D9, Dm7, Fm, G7, C, E7, and Am.

Fifth system of piano sheet music, concluding the piece. The right hand has a melodic line that ends with a grace note. The left hand accompaniment includes a final sustained chord. The chords indicated are: Bb9, C, F, Em, Dm, and Db7/9, C.

Einsamer Wanderer

Klaus Wunderlich

Slow - Beat

U. M.

Flöte 4'

Streicher 8'

Dm Dm Dm^{7b} Dm⁷ Dm⁶ Gm⁷

A⁴ A⁷ Dm A⁷ Dm Dm^{7b} Dm⁷ Dm⁴

Streicher 4'

Gm⁷ A⁴ A⁷ Dm B^b D⁷ Gm E^b

Flöte 4'

B^b Gm A⁴ A⁷ Dm Dm^{7b} Dm⁷ Dm⁴

First system of a musical score. It features a piano accompaniment with a treble and bass staff. The melody is in the treble staff, consisting of eighth and sixteenth notes. The bass staff provides harmonic support with chords and moving lines. Chord labels below the staff include B⁷, A⁴, A⁷, Dm, G, Dm, and Dm¹¹.

Second system of the musical score. The piano accompaniment continues with similar rhythmic patterns. Chord labels include Dm⁷, Dm⁶, B¹¹, A⁴, A⁷, Dm, G, Dm, F⁷, and B^b. The label "Streicher 4'" is written above the treble staff.

Third system of the musical score. The piano accompaniment continues. Chord labels include D⁷, Gm, E^b, B^b, Gm, A¹¹, and A⁷.

Fourth system of the musical score. The piano accompaniment continues. Chord labels include Dm, Dm¹¹, Dm⁷, Dm⁶, Gm⁷, A⁴, A⁷, and Dm. The label "Flöte 4'" is written above the treble staff.

Fifth system of the musical score. The piano accompaniment continues. Chord labels include C, Dm, C, Dm, C, and Dm. The label "Hr." is written above the treble staff.

Klausi

Swing

(beide Manuale: Zugleget + Sauss-Patsch)

Klaus Wunderlich

The musical score is written for piano and organ. It consists of five systems of music. Each system has a piano part (treble and bass staves) and an organ part (treble and bass staves). The organ part includes chord symbols and fingering numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000).

Chord symbols: F, F^b, Gm⁷, C⁹, Gm⁷, C⁹, F, F^b, Gm⁷, C⁹, F⁺, F⁺, B^b, G^b, F, Dm⁷, G¹³, D⁹, C⁹, F⁶, Dm⁷, Gm⁷, C⁹, F⁺, Cm⁷, F⁷, B^b, Dm⁷, G⁷, C⁹, F, F^b, Gm⁷, Gm, F⁹+, B^b, B^b, F⁶, Dm⁷, G⁷, D⁹, C⁹, F⁶, Cm⁷, F⁷, B^b, Hⁿ, Cm⁷, C⁹, B^b, B^b+, E^b, E⁰, B^b, Gm⁷, C⁹, F¹³, B^b, Cm⁷, B^b, H⁺.

First system of musical notation. The piano part consists of a treble and bass staff. The guitar part is written on a single staff with a key signature of one flat (Bb) and a common time signature. The guitar part features a complex melodic line with many accidentals and a final measure marked "U.M.". Below the guitar staff, a series of guitar chords are listed: Cm7, Cb, Bb, Bb7+, Eb, Eb, Bb, Cm7, C7, F7, Eb, H7, C7.

Second system of musical notation. The piano part continues with a treble and bass staff. The guitar part continues with a complex melodic line, including a measure marked "U.M.". Below the guitar staff, a series of guitar chords are listed: F, Fb, Cm7, Cb, F, F7+, Bb, Gb, F, Dm7, G7+, C7, Fb, Cm7, C7.

Third system of musical notation. The piano part continues with a treble and bass staff. The guitar part continues with a complex melodic line, including a measure marked "U.M.". Below the guitar staff, a series of guitar chords are listed: G7+, Db, Cb, Fb, Cm7, F7, Bb, Dm7.

Fourth system of musical notation. The piano part continues with a treble and bass staff. The guitar part continues with a complex melodic line. Below the guitar staff, a series of guitar chords are listed: G7, C7, Fb, Fb, Cm7, Gb, Fb, F7+, Bb, Eb, Fb, Dm7.

Fifth system of musical notation. The piano part continues with a treble and bass staff. The guitar part continues with a complex melodic line, including a measure marked "U.M." and a dynamic marking "p". Below the guitar staff, a series of guitar chords are listed: G7, Db, Cb, Fb, G7, Cb7+, Fb7, G7, Cb7+, F, Db7+, G7, C7, Fb.

POINCIANA

Originaltext: Buddy Bernice

Musik: Nat Simon

Bolero

Chords: D, Am7, D, Am, D7, G, D, Am7, D, Am, D7, G, (D7)

Beguine

Chords: G7, G6, Dm7, G7, Cm6, G7, G, (D7), G6, Cm, D, Eb, D, Cm, D, C, D7, G7, G6, Dm7, G7

1. 2.

Cm Cm7 Cm7 G7 G6 D7 G Bb D

Forstot

Bb D D7 G7 G6

1. 2.

Dm7 G7/9 Cm7 G7 G Am7 Ab7 G

Bolero

D C D C D G

Both Hands Lower Manual

right Hand upper Manual

D Am7 D Am7 D9 G

P ff

RED ROSES FOR A BLUE LADY

Musik u. Orig.-Text: Sid Tepper/Roy Brodsky

Swing - Fox (very slow)

The piano score is written for a grand piano, featuring a right-hand melody and a left-hand accompaniment. The music is in 4/4 time and consists of 32 measures, divided into eight systems of four measures each. The key signature has one sharp (F#), and the tempo/style is marked 'Swing - Fox (very slow)'. The score includes various musical notations such as slurs, ties, and dynamic markings. Chord symbols are provided below the bass staff for each measure.

Chord symbols (from left to right):

- System 1: (G7 C° G7), C, H7 (B7), E7, A7 Em7
- System 2: C° A7 Eb9 Dm7 G7 C7, Am, D7, D9, D9, Dm7 G° G7 (G7 C° G7)
- System 3: Fm, C, A7, Dm, C#m, C, G13, C6, F
- System 4: E7, A7, #9, D7, Am7
- System 5: F#m, D7, Gm7, C9, C9, F, Dm, G7

2.

Chords: Dm7, G7, C9, C9, C7, (C D9 E9), Dbm, F, D7, Gm, G#9

Chords: F, C9, F, G13, A13, G13, (A9 H9), C

Annotations: *upper*, *Shuffle*, *r.H. lower Manual*

Chords: H7(B7), F9, E9, F9, E7, A9, Eb9, A9, Eb9, Dm7

Annotation: *gliss.*

Chords: Fm, C, A9, A7, F, F#9, C, A9, F, F#9

Annotations: *gliss.*, *r.H. lower Manual*

Chords: C, Am, F, F#9, C, D7, G7, C#

Annotation: *rit.*

RHYTHM WITH KLAUS

Musik: Klaus Wunderlich

Swing - Fox

Chord symbols and musical notation are provided for the piano accompaniment. The score is divided into two main sections by a double bar line. The first section has two endings, and the second section also has two endings.

Chord Symbols:

- System 1: C6, A7/5+, D9, C9, C7, C6, C7, C6, C7, C6
- System 2: C7, C6, C7, C6, C7, C6, F6, F7, G7, G9(11), C9, C7, F6, F7, Fm
- System 3: C6, Dm7, G7, C6, C9, C6, (C7), F6
- System 4: C6, D9, D+, D9, G, F, G9, G7, C7
- System 5: C6, F, Fm, C7, C6, Dm7, C7, C6, C#m, Dm7, G7, C#m, C7, Gm, C7

First system of piano sheet music, measures 1-4. The right hand features a complex melodic line with many beamed sixteenth and thirty-second notes. The left hand provides a steady accompaniment with eighth notes. Chords are indicated below the staff: F6, Fm6, C, Am, Dm7, G7, and C.

Second system of piano sheet music, measures 5-8. The right hand continues the intricate melodic pattern. The left hand accompaniment remains consistent. Chords indicated: F7, F6, F7, F6, Gm7, Gm7, C7, Gm7, F7, Cm7, F7, Cm7, F7.

Third system of piano sheet music, measures 9-12. The right hand has a repeat sign over measures 10-11. The left hand accompaniment continues. Chords indicated: Bb6, Eb9, F, Dm, Gm7, C7, F6, C9, F6, and Gb.

Fourth system of piano sheet music, measures 13-16. The right hand features triplet markings over measures 14-15. The left hand accompaniment continues. Chords indicated: F6, G9, G+, G9, and C7.

Fifth system of piano sheet music, measures 17-20. The right hand has a repeat sign over measures 18-19. The left hand accompaniment continues. Chords indicated: F, Dm6, Bb-m6, F, and Dc.

Sixth system of piano sheet music, measures 21-24. The right hand continues the melodic line with some grace notes. The left hand accompaniment continues. Chords indicated: Gm7, F6, C7, and F.

Rosa-Mofa-Bossa-Nova

Bossa - Nova

Zugzeug - Register (beide Manuale)

Klaus Wunderlich

G. M.

1. 2.

C⁴ D⁴ E⁴

Am⁷ Am⁶ H⁷ H⁷ Em A¹³ A⁺

A⁷ Dm⁷ G⁷ Em⁷ A¹³ A⁺ A⁷ Dm⁷ G¹³ G⁺ G⁷

Em D^b Dm⁷ Em⁷ A⁺ A⁷ Dm G⁷ C⁺

Em⁷ C⁷ F A^b Gm⁷ C⁷ F

Am⁷ D⁹ G G^b Am⁷ D⁷

Dm⁷ E^b Am⁷ Am^b H⁷ Em

A¹³ A⁺ A⁷ Dm⁷ G^b G⁺ Em A¹³ A⁺ A⁷

Dm G^b G⁺ G⁷ Em D^b Dm⁷ E⁷ Em Em A⁺ A⁷

Dm⁷ Dm⁷ Dm G⁷ D⁷ D^b C

SAIL ALONG SILV'RY MOON

Originaltext: Harry Tobias

Musik: Perry Wenck

Cha-Cha

The musical score is written for piano and voice. It consists of five systems of music. The piano part is written in treble and bass clefs, while the vocal part is in treble clef. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and ornaments. Chords are indicated by letters below the piano staff. The lyrics are written below the vocal staff.

System 1: Piano part starts with a series of chords: C7, Gm, C7, F, F7. The vocal part begins with the lyrics "Cha-Cha".

System 2: Piano part continues with chords: F, F7, F6, Gm, C7, Gm7, C7, F. The vocal part has the lyrics "(evl.) sea".

System 3: Piano part continues with chords: C7, F, Bb, F, Bb, F. The vocal part has the lyrics "2. ...".

System 4: Piano part continues with chords: Gm, C7, F, F7, Bb, F, G7, Gm7, C7. The vocal part has the lyrics "V ...".

System 5: Piano part continues with chords: F, F7, F6, Gm, C7, Gm7, C7, F, F6. The vocal part has the lyrics "V ...".

First system of piano accompaniment. The right hand features a complex melodic line with many beamed sixteenth and thirty-second notes, and some triplets. The left hand provides a steady bass line with eighth and sixteenth notes. Chord symbols are written below the staff: F7b, F6, C#6, D7, G, G7b, G6, F#6, Am, and Am7.

Second system of piano accompaniment. It includes a first ending bracket over measures 5-6 and a second ending bracket over measures 7-8. The musical notation continues with intricate right-hand patterns and a consistent left-hand accompaniment. Chord symbols include D7, Eb9, D7, Eb7, D7, G, G#6, Am, D7, and D7.

Third system of piano accompaniment. The right hand continues with rapid sixteenth-note passages. The left hand has a more active role with eighth-note patterns. Chord symbols shown are G, C, C, C, G, D7, G, and G7.

Fourth system of piano accompaniment. The right hand features dense chords and rapid sixteenth-note runs. The left hand maintains a rhythmic foundation. Chord symbols include C, G, A13, Am7, Eb9, D9, G, G7b, G, and Eb9.

Fifth system of piano accompaniment. The right hand has a melodic line with some triplets and beamed notes. The left hand continues with eighth-note accompaniment. Chord symbols include Am, Am7, D7, Eb9, D7, Eb9, D7, Ab7b, and C.

Schampoo-Mambo

Mambo

(Zugriegel + Piano oberes Manual)

oberes Manual

Klaus Wunderlich

rechte Hand unteres Manual

(Zugriegel) unteres Manual

Chord symbols and structure:

- System 1: C, G⁷, C, G⁷, C, C, G⁷
- System 2: C, C⁷, F, F⁷, C, Am
- System 3: Dm⁷, G⁷, C, F, F⁷, C, Am, Dm⁷, G⁷, C, F, Em
- System 4: 1. Dm, G⁷, C, F⁷, C, D, D⁷, Dm⁷, G⁷; 2. D.S. al tr
- System 5: C⁷, F, F, E⁷

1. 2.

A Eb Ab

Ab Ab G C G

C F F# F# C Am Dm AG C

Fine Segue

F# F# C Am Dm G C C C F Em C#

2. D.S. al Fine

Dm G C G C D Em D Dm G

START THE BEAT

Musik: Klaus Wunderlich

Beat

G

C

G

D

C

G

G

G

C

D

C

G

(D7)

G

First system of musical notation, featuring a treble and bass staff. The bass staff includes chord markings: C, G, and D.

Second system of musical notation, featuring a treble and bass staff. The bass staff includes chord markings: C and G.

Third system of musical notation, featuring a treble and bass staff. The bass staff includes chord markings: C9 and G.

Fourth system of musical notation, featuring a treble and bass staff. The bass staff includes chord markings: Am7 and G.

Fifth system of musical notation, featuring a treble and bass staff. The bass staff includes chord markings: Am, D7/4, G, Bb, A, Ab, G, and S.

THE „LAST“ BEAT

Musik: Klaus Wunderlich

Beat *)

Chord symbols (from left to right, system by system):

- System 1: C, C6, C, C6, Dm7, G7, C, C6, G4, G7, C
- System 2: D7, G7, C, F, C, G7, C
- System 3: G7, C, F, C, A7, Dm, G7, C, Dm, C, Fm, Bm7, Eb7, Cm7
- System 4: Fm, Fm6, G4, G7, C, D7, G7
- System 5: C, Gm6, A7, F, C, C, G7, (C7), F, F6, F, F6, F, F6

*) Rhythm-Player - Rock'n Roll (Cymbal off)

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First system of piano accompaniment. The music is written for piano with treble and bass staves. The bass line features a sequence of chords: F6, F, F6, F7, F6, F, F6, Cm7, C7, C9, Gm7, and C9. The treble staff contains complex rhythmic patterns with many beamed sixteenth and thirty-second notes.

Second system of piano accompaniment. The bass line continues with chords: Gm7, C7, F, D9, Gm7, C9, F, F6, F7, F6, F4, Bb7, Bb6, and Eb. The treble staff maintains the complex rhythmic texture.

Third system of piano accompaniment, marked with a first ending bracket (1.) and a second ending bracket (2.). The bass line includes chords: F, C7, F, Gm7, F, F, Gm7, C7, F, F#7, G7, C, C6, C, and C6. The treble staff features a first ending with a repeat sign and a second ending that leads to the next system.

Fourth system of piano accompaniment. The bass line contains chords: C, C7, C6, C, C7, D7, G7, C, C7, C6, and C. The treble staff continues with complex rhythmic patterns.

Fifth system of piano accompaniment, marked with a first ending bracket (1.) and a second ending bracket (2.). The bass line includes chords: F, C, G7, C, Gm6, A7, Dm7, D#6, C, F, F#6, C, F, C, G7, and C. The treble staff features a first ending with a repeat sign and a second ending that leads to the final chord.

THE HAPPY ORGAN PLAYER

Musik: Klaus Wunderlich

(Reg. Upper Manual - "Piano")

Slow - Beat *)

The musical score is written for a three-manual organ. It consists of four systems of staves. The top staff of each system is the Right Hand (RH) manual, the middle is the Left Hand (LH) manual, and the bottom is the Pedal (P) manual. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'p' (piano). Chord symbols are provided below the pedal staff: (F), F, C7, F, F7, C#7, F7, Bb, F, C7, F, G7, C, and G7. There are also triplet markings (3) in the RH and LH parts. The piece concludes with a double bar line and repeat dots.

*) Rhythm-Player = Foktrot (Cymbal, Hi-hat, Snare off)

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First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes complex rhythmic patterns, including triplets and sixteenth notes. Chord symbols C, C7, and F are visible below the staff.

Second system of musical notation. The treble staff includes a melodic line with a slur and the word "Leslie" written above it. The bass staff has a section marked "Solo on". Chord symbols Eb, C, A7, D7, C7, C, and C are visible below the staff.

Third system of musical notation, continuing the complex rhythmic patterns. Chord symbols C and C7 are visible below the staff.

Fourth system of musical notation. The treble staff features a melodic line with a slur and a triplet. Chord symbols G4, C, C, and C7 are visible below the staff.

Fifth system of musical notation, concluding the page. Chord symbols F, Eb, C, and C are visible below the staff.

THE LAST WALTZ

Originaltext und Musik:
Les Reed/Barry Mason

Swing - Waltz

The musical score is written for piano and bass. It consists of four systems of music. The first system is labeled 'Swing - Waltz'. The second system ends with a repeat sign. The third system is marked '(Leslie off)'. The fourth system continues the piece. Chords are indicated below the bass staff.

Chords indicated in the score:

- System 1: C, F7, F6, G7
- System 2: C, E-, F, Dm, G7
- System 3: C, C, C7, C6, C, F7
- System 4: Em7, Dm7, G7, C, F7

(Leslie on)

Em7 Dm7 G7 C Dm7

(Leslie off)

C C#7 F Fm C Eb7 Dm7 G7

(Leslie on)

F Em7 Dm7 G7 C G7 Dm7 G7 C

C7 F7 F6 G7 C C C

C F6 Dm7 G7 C rit.

TICO TICO

Tempo: ♩ = 114
a-moll (Originaltonart)

MUSIK: ZEQUINHA ABREU

The musical score for 'Tico Tico' is presented in four systems of piano accompaniment. The first system (measures 1-4) features a treble and bass staff with a key signature of one sharp (F#) and a 2/4 time signature. Chord diagrams for E, Bm7, E, and Bm7 are shown above the staff. The second system (measures 5-8) continues the melody and bass line. The third system (measures 9-12) includes a double bar line and a 'C' symbol, indicating a change in the piece. The fourth system (measures 13-16) continues the melody and bass line. The fifth system (measures 17-20) includes a double bar line and a 'C' symbol, indicating a change in the piece. The sixth system (measures 21-24) continues the melody and bass line. Chord diagrams for Am, E7, Am, Dm, and Am are shown above the staff. Fingerings and articulation marks are indicated throughout the score.



19 **B7** **E** **Am** **E** **Am**

22 **Dm** **Am** **E7** **Am** **C** **G7**

25 **C** **G7** **C**

28 **G7** **C** **F** **F#dim** **C/G**

31 **Dm** **G** **C** **E** **F/E** **G/E**

35 **F/E** **E** **Caug7** **A**

39 **E7**

42 **A**

45 **F#7** **Bm** **D** **E7** **A** **G7**

48 **C** **G7**

Detailed description of the piano score: The score is written for piano in A major. It consists of five systems of music. The first system (measures 35-38) includes chords F/E, E, Caug7, and A. The second system (measures 39-41) features an E7 chord. The third system (measures 42-44) features an A chord. The fourth system (measures 45-47) includes chords F#7, Bm, D, E7, A, and G7. The fifth system (measures 48-52) includes C and G7 chords. The right-hand part has a melodic line with many eighth and sixteenth notes, while the left-hand part provides a steady accompaniment. Fingerings are indicated by numbers 1-5 above or below notes. Measure numbers 35, 39, 42, 45, and 48 are placed at the beginning of their respective systems.

51   

54       

58    D. S. al 

61           

64      

Wersiana

Klaus Wunderlich

Langsamer Beguine

Streicher 8⁺ Pizzicato 16⁺

1. 2.

1. 2.

1. 2.

1. 2.

1. 2.

Chord symbols: D⁴, Em⁷, A⁷, Em⁷, A⁷, D⁷, F[#], Em⁷, A⁷, A⁷, D⁴, B^b, C⁷, Eb⁶, B^b, Gm, A⁴, A⁷, D⁴, F[#], Em⁷, E⁷, Em⁷, A⁷.

rechte Hand unteres Manual

Registerwechsel oberes Manual: Streicher II

Streicher B

Pos. 16

Chord symbols: D^{\sharp} , $A m^{\sharp}$, $D^{\sharp 11}$, D^{\sharp} , D^{\sharp} , $G^{\sharp 1}$, B^{\flat} , $A m^{\sharp}$, D^{\sharp} , D^{\sharp} , G , $A m^{\sharp} D^{\sharp}$, $A m$, $A m^{\sharp}$, G^{\sharp} , E^{\flat} , F , $A^{\flat} m^{\flat}$, E^{\flat} , $C m$, D^{\sharp} , $C m^{\flat}$, D^{\sharp} , G , B^{\flat} , $A m^{\sharp}$, A^{\sharp} , $C m^{\flat}$, D^{\sharp} , G^{\sharp} , E^{\sharp} , G^{\flat}

WINTER WONDERLAND

Originaltext: Dick Smith

Musik: Felix Bernard

Slow - Fox (Swing Fox - slowly)

Chord symbols and musical notation are as follows:

System 1:
 Treble: [Melody]
 Bass: [Bass line]
 Chords: F, Gm7, C7, F, Gm7, C7, F, E#0, C7, Gm7, C7, C#0, C7

System 2:
 Treble: [Melody]
 Bass: [Bass line]
 Chords: G7, C7, F, F, A, Hm7 (Bm7), E7, A, Hm7 (Bm7), E7, A

System 3:
 Treble: [Melody]
 Bass: [Bass line]
 Chords: C, Dm7, G7, C, D9, G7, C7, C#0, C7, F, E#0, Gm7, C7

System 4:
 Treble: [Melody]
 Bass: [Bass line]
 Chords: Gm7, C7, C#0, C7, G7, C7, F, G, Dm7, C#0, C7, G#

System 5:
 Treble: [Melody]
 Bass: [Bass line]
 Chords: C, C#0, G7, Dm7, G7, F, G#0, G7, D9, G7

Annotations:
 - 1., 2. (First and Second endings)
 - rit. Lower Manual (ritardando, Lower Manual)
 - Key signature change to G major at the end of System 4.

1. 2. *lower Manual*

C G+ C E6 F#m7 H9 (Bb+) E6 F#m7 H9 (Bb+) F

upper Manual

G6 Am7 D9+ G6 A9 D7 G7 G+ C7 C6 C#

G7 Dm7 G7 F G0 G7 D9 G7 C

F F#0 C7 C0 C7

1. 2.

G9 C9 F C+ G9 C9 Eb9/11+ D9/5+ G13 C9 F6