

PLAY ALONG WITH KLAUS · APPRENEZ L'ORGUE AVEC KLAUS WUNDERLICH

# SPIEL MIT KLAUS WUNDERLICH

an der  
Heimorgel

**Musik zum  
Nachspielen 2**

Übungsstücke für den  
Hobby-Organisten  
mit Platte und Noten

FRANCIS, DAY & HUNTER GMBH







INHALTSVERZEICHNIS:  
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Alle Kompositionen:  
KLAUS WUNDERLICH

## MAMMY COOL

Musik: Klaus Wunderlich

Beat

The piano score for "MAMMY COOL" is written in 4/4 time and the key of C minor. It consists of 20 measures, organized into four systems of five measures each. The notation includes a treble and bass staff for the piano. The right hand plays a melody with various note values, including eighth and sixteenth notes, and rests. The left hand provides a steady accompaniment with eighth notes. Chord changes are indicated by letters (Cm, Fm, G7) below the bass staff. The score includes repeat signs and first/second endings in the second system.

Chord progression (measures 1-20):

- Measures 1-5: Cm
- Measures 6-10: Cm
- Measures 11-15: Cm
- Measures 16-20: Fm

Chord progression (measures 21-40):

- Measures 21-25: G7
- Measures 26-30: Cm
- Measures 31-35: Cm
- Measures 36-40: Cm

Chord progression (measures 41-60):

- Measures 41-45: Cm
- Measures 46-50: Gm
- Measures 51-55: Cm
- Measures 56-60: Cm

Chord progression (measures 61-80):

- Measures 61-65: Gm
- Measures 66-70: Cm
- Measures 71-75: Cm
- Measures 76-80: G7



1 3 1 3 1      3 1 3 1 3

Cm      Gm      Cm      Cm

Gm7      Cm      Cm      Gm7

Cm      Cm      Bb      Ab      Fm6      G7      Cm

Cm      Fm      G7

1      2

Cm      Gm7      Cm      Gm7      Cm

# TWILIGHT MAGIC

Musik: Klaus Wunderlich

**Slow-Beat**

*(Oboe 8')*

*(String + Sustain)*

Chord progression for the first system: F, F<sup>6</sup>, F, F<sup>6</sup>, F, F<sup>6</sup>, Gm, E<sup>b</sup>, C<sup>7</sup>, F, Gm, E<sup>b</sup>, C<sup>7</sup>, F<sup>7</sup>, Cm<sup>7</sup>, F<sup>7</sup>.

Chord progression for the second system: B<sup>b</sup>, E<sup>b</sup>9, F, Gm<sup>7</sup>, E<sup>b</sup>, C<sup>7</sup>, F, C<sup>7</sup>, F, A<sup>4</sup>, A<sup>7</sup>, Dm.

Chord progression for the third system: A<sup>4</sup>, A<sup>7</sup>, Dm, G<sup>7</sup>, C, Dm<sup>6</sup>, E<sup>4</sup>, E.

Chord progression for the fourth system: C<sup>7</sup>, B<sup>b</sup>, C<sup>o</sup>, C<sup>7</sup>, F, Gm<sup>7</sup>, C<sup>7</sup>, F, Gm<sup>7</sup>, C<sup>7</sup>, E<sup>b</sup>, F<sup>7</sup>.

Handwritten notes: R.H., L.H.



1 2

lower Manual

Bb Eb9 F Gm7 C7 F Db C7 F

A4 A7 Dm A4 A7 Dm G7 C Dm6

E Dm E C7 Gm7 C C7 F F6 F F6 F F6

Gm Eb C7 F Eb F7/9 Bb Eb9 F D7

G9 Gm7 C7 F F6 F Eb9 D9 Db9 C7 F6

Organ = "Eminent 310 Unique"

Rhythm = "Rockmate" Doncamatic

## TAKA-TAKA

Musik: Klaus Wunderlich

Samba

The musical score for 'TAKA-TAKA' is written in Samba style. It consists of five systems of music, each with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various chords and melodic lines, with a 'R.H. lower Manual' section indicated. The score is marked with a 'D.S. al fine' (Da Capo al fine) and a '2. X 8va' (second time through, 8va) marking.

Chords and markings throughout the score include:

- E7
- Dm6
- Am
- E7
- Am
- E7
- Am
- A7
- Dm
- E7
- E7
- Am
- G7
- C
- A7
- Dm
- H7(B7)
- E
- E7
- Am
- E7
- D.S. al fine
- 2. X 8va
- E7
- Am
- (A
- Dm6
- A°
- A
- Dm
- A°
- A7)
- D



The musical score is written for a Hammond organ, featuring five systems of staves. Each system consists of a treble staff, a middle staff (likely for the left hand), and a bass staff. The notation includes chords, melodic lines, and various musical symbols such as accidentals, dynamics, and articulation marks.

**System 1:** Treble staff has a melodic line with eighth and sixteenth notes. Middle and bass staves have chords. Chords labeled below: A<sup>7</sup>, Em<sup>7</sup>, A<sup>7</sup>, Em<sup>7</sup>, A<sup>7</sup>, A<sup>7</sup>, D.

**System 2:** Treble staff has a melodic line with eighth and sixteenth notes. Middle and bass staves have chords. Chords labeled below: H<sup>7</sup>(B<sup>7</sup>), E, G<sup>6</sup>, B<sup>b7</sup>, D, Hm(Bm), Em<sup>7</sup>, A<sup>7</sup>, D. A first ending bracket labeled '1' covers the last two measures.

**System 3:** Treble staff has a melodic line with eighth and sixteenth notes. Middle and bass staves have chords. Chords labeled below: D, E<sup>7</sup>, Am, E<sup>7</sup>, Am, E<sup>7</sup>. A second ending bracket labeled '2' covers the last two measures.

**System 4:** Treble staff has a melodic line with eighth and sixteenth notes. Middle and bass staves have chords. Chords labeled below: Am, A<sup>7</sup>, Dm, E<sup>7</sup>, E<sup>7</sup>. A first ending bracket labeled '1' covers the last two measures, and a second ending bracket labeled '2' covers the last two measures.

**System 5:** Treble staff has a melodic line with eighth and sixteenth notes. Middle and bass staves have chords. Chords labeled below: Am, E<sup>7</sup>, Am, E<sup>7</sup>, Am, E<sup>7</sup>, Am. A third ending bracket labeled '3' covers the last two measures.

Organ = Hammond M-3

Rhythm = Ace-Tone "Rhythm-Ace" FR-3

## LITTLE ORGAN BLUES

Musik: Klaus Wunderlich

Blues (Slow - Rock)

12/8

lower Manual

1

2

Chord symbols: Gm, Gm, D, Bb7, C7, Eb7, Eb6, D4, D7, Gm, Eb, Gm6, Eb, Gm, Eb, Gm6, Eb, Gm, Eb, Gm, G7, C7, F7, Bb



System 1: Musical notation for the first system, featuring a treble and bass staff. The bass staff includes chord labels: D<sup>4</sup>, D<sup>7</sup>, Gm, E<sup>b</sup>, Gm<sup>6</sup>, E<sup>b</sup>, Gm, E<sup>b</sup>, Gm<sup>6</sup>, and E<sup>b</sup>.

System 2: Musical notation for the second system, featuring a treble and bass staff. The bass staff includes chord labels: Gm, D, B<sup>b</sup>7, Gm<sup>6</sup>, C<sup>7</sup>, E<sup>b</sup>7, and E<sup>b</sup>6.

System 3: Musical notation for the third system, featuring a treble and bass staff. The bass staff includes chord labels: D<sup>4</sup>, D<sup>7</sup>, Gm, E<sup>b</sup>, Gm<sup>6</sup>, E<sup>b</sup>, Gm, E<sup>b</sup>, Gm<sup>6</sup>, and E<sup>b</sup>. A first ending bracket labeled '1' spans the final two measures.

System 4: Musical notation for the fourth system, featuring a treble and bass staff. The bass staff includes chord labels: E<sup>b</sup>, Cm<sup>6</sup>, Gm, E<sup>b</sup>, Gm<sup>6</sup>, E<sup>b</sup>, and Gm. A second ending bracket labeled '2' spans the final two measures. A dashed line labeled '8va' indicates an octave shift in the treble staff.

# ORGAN SHUFFLE

Musik: Klaus Wunderlich

Shuffle

\* Play it like

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This page of musical notation is for an organ piece, featuring five systems of staves. Each system consists of a treble staff and a bass staff. The notation includes various musical notes, rests, and chord symbols. The chord symbols are: C, G7, C, G4, G7, Am, G#+, Am7, Am6, C, G7, C, F7, C, D7, Fm6, and C. The piece includes a repeat sign with first and second endings, and a glissando marking at the end. The notation is in a key with one sharp (F#) and a 4/4 time signature.

Organ = Wersi "Helios"  
Rhythm = Wersimatic II

## LITTLE WALTZ

Musik: Klaus Wunderlich

Waltz

Em Dm7 G7 C Dm7 G7 C Dm7 G7 Am Hm7 E7 Am D7 Fm C Am Dm7 G4 G7 C Dm7 G7 C Dm7 G7 C F C H7 Em H7 Em D7 G D7 G7 D.S. al fine

The musical score is written for piano accompaniment, featuring five systems of staves. Each system consists of a grand staff (treble and bass clefs) with a central staff for the right hand and a lower staff for the left hand. The notation includes various musical symbols such as notes, rests, and chord symbols. The key signature is one flat (B-flat major or D minor). The score is divided into two main sections, labeled 1 and 2, with a repeat sign at the end of the first section.

Chord symbols are provided below the staves, indicating the harmonic structure of the piece. The chords are as follows:

- System 1: C, G<sup>7</sup>, C, F, D<sup>b</sup>7, Gm<sup>7</sup>, C<sup>7</sup>, F
- System 2: Fm<sup>6</sup>, C, Dm<sup>7</sup>, G<sup>7</sup>, C, Cm<sup>6</sup>, D<sup>7</sup>, B<sup>b</sup>
- System 3: B<sup>b</sup>m, F, G<sup>7</sup>, C<sup>7</sup>, F, F<sup>#</sup>7, G<sup>7</sup>, C, Dm<sup>7</sup>, G<sup>7</sup>
- System 4: C, Dm<sup>7</sup>, G<sup>7</sup>, Am, Dm<sup>6</sup>, E<sup>7</sup>, Am, D<sup>7</sup>
- System 5: Fm, C, Am, Dm<sup>7</sup>, G<sup>7</sup>, C, Dm<sup>7</sup>, G<sup>7</sup>, G<sup>7</sup>, C



# HAPPY BEAT

Musik: Klaus Wunderlich

Marsch-Beat

R.H.

C C<sup>6</sup> Cj<sup>7</sup> C<sup>6</sup> C G<sup>7</sup>

C C<sup>6</sup> Cj<sup>7</sup> C<sup>7</sup> F

C Dm<sup>7</sup> G<sup>7</sup> C F Em D<sup>7</sup>

Organ = Wersi "Helios"  
 Rhythm = Wersimatic - II

Chord symbols and markings visible in the score include:

- System 1: Dm7, G7, G7, C, F, F6, Fj7, F6, F6
- System 2: D7, Gm7, Gm7, C7, Gm7, C7, Am7, Ab7, Gm7, C9
- System 3: Gm7, C7, Gm7, C7, F6, G7, C, C6
- System 4: C, C6, C, C6, A7, Dm7, Dm7/9, F6, F#°
- System 5: G7, C, F9, C, F9, C, F9, C

Performance markings include '2' at the beginning of the first system, '1' at the start of the second system, and 'D. S. al' (Da Capo, all) in the fourth system.

# LONELY ORGANIST

Musik: Klaus Wunderlich

Slow - Waltz

( French Horn )

(String+Sustain)

Chord symbols for the first system: Am, D, Am, D, Am<sup>7</sup>, D, Am, D, Am, G<sup>#+</sup>

Chord symbols for the second system: C, F, C, Fm, C, E<sup>7</sup>, Am, D, Am<sup>7</sup>, D, Am

Chord symbols for the third system: D, Am<sup>7</sup>, D, Am, G<sup>7</sup>, C, G<sup>7</sup>

Chord symbols for the fourth system: C, H<sup>7</sup>, Em, H<sup>7</sup>, E, E<sup>7</sup>



(upper Manual)

Am D Am<sup>7</sup> D Am D Am lower Manual G<sup>#+</sup> C F

C Fm C E<sup>7</sup> Am G<sup>7</sup> C H<sup>7</sup> Em

(upper Manual)

H<sup>7</sup> E<sup>7</sup> E<sup>°</sup> Am E<sup>7</sup> Am D Am<sup>7</sup> D Am D

Am G<sup>#+</sup> C F C Fm<sup>6</sup> C E<sup>7</sup> Am

Organ = "Eminent 310 Unique"

Rhythm = "Rhythm-Ace" FRØL

# LITTLE CHA-CHA

Musik: Klaus Wunderlich

## Cha-Cha

Chords and notes for the first system:

- Measure 1: F (bass), Dm (treble)
- Measure 2: Gm7 (bass), C9 (treble)
- Measure 3: F (bass), Dm (treble)
- Measure 4: Gm7 (bass), F (treble)
- Measure 5: Dm (bass), Gm7 (treble)
- Measure 6: C7 (bass), C7 (treble)

Chords and notes for the second system:

- Measure 1: Eb9/5- (bass), D9 (treble)
- Measure 2: Db9/5- (bass), C9 (treble)
- Measure 3: F (bass), F (treble)
- Measure 4: C9 (bass), C9 (treble)
- Measure 5: F (bass), F (treble)
- Measure 6: F (bass), F (treble)

Chords and notes for the third system:

- Measure 1: A4 (bass), A7 (treble)
- Measure 2: A4 (bass), A7 (treble)
- Measure 3: Dm (bass), A7 (treble)
- Measure 4: Dm (bass), A7 (treble)
- Measure 5: G4 (bass), G7 (treble)
- Measure 6: G4 (bass), G7 (treble)

Chords and notes for the fourth system:

- Measure 1: C9 (bass), Gm7 (treble)
- Measure 2: C7 (bass), C7 (treble)
- Measure 3: F (bass), Dm (treble)
- Measure 4: Gm7 (bass), F (treble)
- Measure 5: Dm (bass), Gm7 (treble)
- Measure 6: C7 (bass), C7 (treble)

1 2

*gliss.*

*gr.*

*gliss.*

*gliss.*

*gr.*

*gliss.*

1 2

*gliss.*

Organ+Rhythm = Farfisa "Jacqueline"



## HAPPY FOX

Musik: Klaus Wunderlich

Chords and key signatures indicated in the score:

- System 1: C, C, G<sup>7</sup>
- System 2: E<sup>7</sup>, Am, D<sup>7</sup>, G<sup>7</sup>, C
- System 3: C<sup>7</sup>, F, F<sup>6</sup>, F<sup>#o</sup>, G<sup>6</sup>, A<sup>+</sup>, A<sup>7</sup>, Dm<sup>7</sup>, G<sup>7</sup>, C
- System 4: D<sup>b</sup>, D<sup>b6</sup>, D<sup>b</sup>

Key signature change: B-flat major (two flats).

Section: R.H. lower Manual

Organ = Hammond H-100  
 Rhythm = Ace Tone "Rhythm-Ace" FR 3

# MARA'S THEME

Musik: Klaus Wunderlich

Slow - Beat

(String+Sustain)

Chord symbols and other markings in the score:

- System 1: G, G, C, G, D<sup>7</sup>
- System 2: Am<sup>7</sup>, D<sup>o</sup>, D<sup>7</sup>, C, D<sup>7</sup>, G, G, G<sup>7</sup>, C
- System 3: G, B<sup>b</sup>+, B<sup>b</sup>, Cm, D<sup>4</sup>, D<sup>7</sup>
- System 4: G, C, G, D<sup>7</sup>
- System 5: C<sup>6</sup>, D<sup>7</sup>, G, (C C<sup>o</sup>), C<sup>6</sup>, D<sup>7</sup>, G, E<sup>b</sup>, E<sup>b</sup>+, E<sup>b</sup>6, E<sup>b</sup>7

lower Manual



Chord labels for the first system: G, Cm7, Cm6, D4, D7.

Chord labels for the second system: Am7, D°, D7, G, G+, G6, G+, G, G+, G6, G+.

Chord labels for the third system: G, C, G, D7, Am7, D°, D7.

Chord labels for the fourth system: C, D7, G, G, C, G, G7, Dm7, G7, C.

Chord labels for the fifth system: Am7, D°, D7, G, Em7, D, D7, G, Cm6, D7, G.

Instruction: lower Manual

## UP AND DOWN

Musik: Klaus Wunderlich

5 5  
2 2  
1 1

Chord symbols for the first system: G<sup>7</sup>, C, G<sup>7</sup>, C, G<sup>7</sup>, C.

Chord symbols for the second system: G<sup>7</sup>, C, G<sup>7</sup>, C, G<sup>7</sup>, C, F, F<sup>7</sup>, Em<sup>7</sup>, A<sup>7</sup>.

Chord symbols for the third system: Dm<sup>7</sup>, G<sup>7</sup>, Cj<sup>7</sup>, C<sup>7</sup>, D<sup>7</sup>, Dm<sup>7</sup>, G<sup>7</sup>, G<sup>7</sup>.

Chord symbols for the fourth system: C, G<sup>7</sup>, C, G<sup>7</sup>, C, F.

1 2

$D^{\flat 9}$   $C^9$   $D^{\flat 9}$   $C^9$  F  $G^7$

1

C  $G^7$  C  $G^7$  C  $G^7$  F  $G^{\circ}$   $G^7$  C  $G^7$

2 1 2

C  $Fj^7$   $F^7$   $Em^7$   $A^7$   $Dm^7$   $G^7$   $Cj^7$   $C^7$   $D^7$   $Dm^7$   $G^7$

1 2

C  $G^7$  C  $G^7$  C  $G^7$  C  $G^7$   $G^7$   $Dm^7$   $G^7$  C



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FRANCIS, DAY & HUNTER GmbH · MUSIKVERLAG  
Harvestehuder Weg 21 · 2000 Hamburg 13

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