



## MIDI Implementation Chart

Model: **Organ**  
**PRISMA DX5**

Date: **02.05.89**  
Version: **1.11**

FUNCTION		TRANSMITTED	RECOGNIZED	REMARKS
<b>Basic Channel</b>		1-8, 16	1-8, 16	UM, LM, Ped, Solo, Chord,
<b>Default Channel</b>		X	X	Bass, Wersichord, LM-Hold, Drums
<b>Mode</b>	Default	Mode 3	Mode 3	Multi Mode, 6 Instruments
	Messages	X	X	
	Altered	X	X	
<b>Note Number</b>		48-96	1-127	UM, Wersichord
		36-84	1-127	LM, LM-Hold
		36-48	1-127	Pedal
		40-96	1-127	Accompaniment 1-3
		36-65	36-65	Drums
<b>True Voice</b>			36-126	
<b>Velocity</b>	Note ON	<input type="radio"/> 9nH, v=1-127	<input type="radio"/> 9nH, v=1-127	
	Note OFF	<input type="radio"/> 9nH, v=0	<input type="radio"/> 9nH, v=0/8nH	
<b>After Touch</b>	Keys	X	X	
	Channels	X	O	
<b>Pitch Bender</b>		X	O	
<b>Control Change</b>		X	1	Modulation Wheel
		X	4	Foot Controller
		X	7	Channel Volume
		64	64	Footswitch 1
		65	65	Footswitch 2
<b>Program Change</b>		1-30	1-30	ROM Sounds
		41-60	41-60	Cartridge 20 Sounds
		61-70	61-70	Cartridge 10 Sounds
		71-78	71-78	Total Preset RAM
True#			1-30 /41-78	
<b>System Exclusive</b>		O	O	
<b>System Common</b>	Song Pos.	X	X	
	Song Sel.	X	X	
	Tune	X	X	
<b>System Real Time</b>	Clock	X	O	Start, Stop
	Commands	X	O	
<b>AUX Mes-sages</b>	Local on/off	X	X	
	All Notes off	X	X	
	Active Sens.	X	X	
	Reset	X	X	
<b>Notes</b>				

Mode 1: OMNI ON, POLY  
Mode 3: OMNI OFF, POLY

Mode 2: OMNI ON, MONO  
Mode 4: OMNI OFF, MONO

O : Yes  
X : NO