

ORLA

Modena

Specification

Keyboards
Split Lower Keyboard
Sound Sections
Sound Libraries

Upper Flutes

Lower Flutes
Upper Orchestra 1
Upper Orchestra 2
Special
Lower Orchestra
Bass
Conductor
Sustain
Octave
Rhythm Section

Dynamic Frequency
Compensator
Digital Reverb

Orla Magic Chord
S.M.F Recorder and Player

MP3 Recorder and Player
General Presets

Left Volume
Bass to Lower

Custom Bass
Lock
Power Up
Easy Edit
Auto Set-Up
Overall Presets
Chorus

Enhancer
Pedals
Foot Switch Functions

Controls
Tuning
Touch Response
Wheels
USB Drive

Midi
Sockets

Headphone
Amplification
Cabinet
Size (WxDxH)
Weight

2 x 61 note Touch Sensitive Keyboards - 13 note pedalboard
Split Lower keyboard option (programmable Split Point)
Colour Code System for easy access to all sections
GM Sound List (128 sounds), Theatre Organ Sounds(44 sounds),
ORLA XR Reality HD Sound List (209 sounds High Quality GM sound Variations),
Accordion sound List (40 sounds)
9 Flutebars, 4 Organ Presets + 4 User Presets, Attack, Sustain (programmable), Motion Effect
Slow/Fast, Percussion: 5 1/3', 4', 2 2/3'(programmable levels), 3 Click types, Overdrive, Vibrato (programmable)
5 Flutebars, 4 Organ Presets + 4 User Presets, Sustain
405 Internal Sounds, Chorus, Sustain, Octave, User, Volume
361 Internal sounds, Portamento, Poly/Mono, Octave, User, Volume
361 Internal Sounds, Chorus, Sustain, Octave, User, Volume
361 Internal Sounds, Chorus, Sustain, Octave, User, Volume
361 Internal Sounds Sustain, Octave, User, Volume
8 x On/Off buttons for each section. Additive or Self Cancelling Modes
Individually programmable for each sound within the Orchestra Sections.
Octave Shift for each Orchestra section
106 Super Styles with 3 Variations (5 part arrangements), 16 User Styles, MFC (2 Types),
OFC (5 types covering all one finger systems), Auto Bass, Custom Bass, Auto Chord, Memory,
Split set, Intro/Ending, Fade, Fill 1/2, Auto Start, Start/Stop, Drum Volume, Acc. 1, 2, 3 Volumes
Low/High Frequency Adjustment, Presence & Input Level

12 Types – Room 1,2 & 3, Hall 1 & 2, Plate, Delay, Pan Delay,
Organ Room, Organ Hall, Stage, Theatre.
Reverb On/Off selection for Upper,Lower, Bass, Drums & Accomp. , Reverb Lock.
Open and Closed Harmonies. Octave Up option on Closed Harmony.
Auto Save System for all files, Record, Play/Stop, Pause, Melody
On/Off, Scroll Up/Down, Rew./FF, Volume
Play MP3 files or Record your performance to MP3. Volume,Scroll, Play & Transfer
6 banks of 16 Registrations: Reality Flutebars, Virtual Theatre,
Church Organ, Reality Combo, Reality Orchestra & Reality Band.
Programmable Manual Balance
Bass note is automatically generated from the chord played.
Root note or Chromatic.
Auto Bass from Pedals
All left or Style Only options
2 settings – Default or Last Registration
Voice Edit system via the Modulation Wheel
106 Style Settings
16 programmable presets
Chorus: 16 Types - Chorus 1,2,3 & 4, Feedback, Flanger, Short Delay, Feedback Delay,
Delay 1,2,3 & 4, Pan Delay 1 & 2, Multi Delay 1 & 2.
5 Types of Surround Sound effects
Volume Pedal with 2 foot switches and Piano Style Sustain Pedal
Intro/Ending,Fill 1,Fill 2,Start/Stop, Rhythm Variation, Glide, Hold, Registration, Shift +/-, Fade,
Tempo +/-, Slow/Fast Tremolo, Vibrato, Conductor section control.
Master Volume, Left Volume, OMC, Set Button

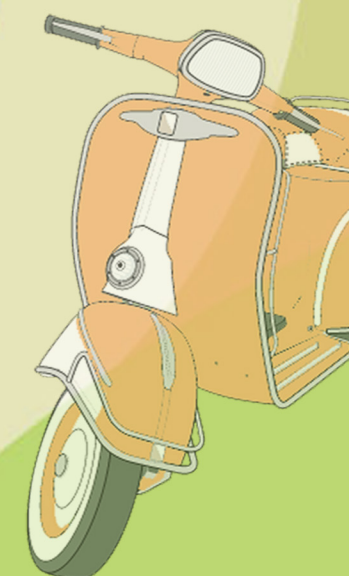
Transpose, Pitch
On/Off, 5 selectable Curves
Pitch, Modulation
Bulk Storage of registration, style & song data.
The USB stick supplied contains a further 120 Rhythm Styles.
32 Midi Channels, Control Change On/Off, Program Change
On/Off, Local Control On/Off, Int./Ext. Clock, Midi In (2)/Out/Thru
2 x L/R Outputs, 2 x L/R Inputs
Headphone Socket
5 Channels, 5 Soft Cone Speakers, 150 Watts
Real Wood Veneer - American Walnut
114 cm x 53.5 cm x 91 cm (Height excludes Music Rest)
70 kg (Keyboard Only 29kg)



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A Modern Day Classic



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ORLA Reserve the right to alter specifications without prior notice

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