

WERSI Organ COMBO

Fully portable — For the musician on the go

The COMBO is equally well suited for the solo keyboardist as well as for the keyboard member of your band. The COMBO can be a jazz organ, a rock organ, it can play the leads or the background, or even be the band, period.

The COMBO is ready to be moved to the next location in minutes. Lids close up the organ top and the integral base and the leg structure turns into carrying handles. Two neat compact packages designed to take the rigor of the road.





The features of the portable

WERSI Organ COMBO

Kit Pak 1	<i>Tone Generation</i>	Precision Master Generator, 8 octaves plus pitch shift (slalomatic) over additional octave. MOS-LSI technology. Sinewave, square wave, sawtooth and pulsed wave forms available simultaneously.
Kit Pak 1	<i>Generator Functions</i>	Continuous vibrato, delayed vibrato, slalom, slalomatic, transposer, master pitch control, Hawaii-effect.
	<i>Upper Manual</i>	
Kit Pak 3	<i>Number of keys</i>	49 keys, C to C (4 octaves)
Kit Pak 2	<i>Drawbars</i>	16', 8', 5-1/3', 4', 2-2/3', 2', 1'
Kit Pak 7	<i>15 Fixed Stops</i>	Cello 16', Horn 16', Trombone 16', Saxophone 16', Flute 8', Viola 8', Clarinet 8', Oboe 8', Trumpet 8', Flute 4', Violin 4', Nasat 2-2/3', Piccolo 2', Flute 1', Mixture 3-fold.
Kit Pak 3	<i>Functions for all footages</i>	Polyphonic fast/soft attack, short/medium/long sustain.
	<i>Lower Manual</i>	
Kit Pak 3	<i>Number of keys</i>	49 keys, C to C (4 octaves)
Kit Pak 2	<i>Drawbars</i>	8', 4', 2-2/3', 2'
Kit Pak 7	<i>8 Fixed Stops</i>	Viola 8', Principal 8', Horn 8', Violin 4', Principal 4', Nasat 2-2/3', Principal 2', Salicional 2'
Kit Pak 3	<i>Functions for all footages</i>	Polyphonic fast attack standard, soft attack and sustain optional.
Kit Pak 8	<i>Pedal</i>	13 pedals (steel)
	<i>Drawbars</i>	16', 8'
	<i>4 Fixed Stops</i>	Tuba, Trumpet, Stringbass, Bass Guitar
	<i>Functions</i>	Short/long sustain, 3 independent envelopes
Kit Pak 3	<i>Sustain</i>	Upper manual all footages optional for lower manuals.
Kit Pak 11	<i>Special Effects</i>	Solo/legato percussion, repeat, contracussion, tremolo, second voice, hand wah-wah, triggered autowah, free run autowah
Kit Pak 11	<i>Pre-Sets</i>	Fixed stops, drawbars, 2nd harmonic, 3rd harmonic
Kit Pak 12	<i>Piano Voices</i>	Piano, Celeste, Kinura, Honkytonk, Harpsichord, Banjo with the functions tremolo, echo and damper. Variable echo and tremolo speeds.
Kit Pak 1 + 10	<i>Vibratos</i>	Continuous frequency vibrato, delayed vibrato. WERSIVOICE rotating baffle effect with 2 speeds and 3 intensities. Drawbars, fixed stops, special effects, piano and pedals can be assigned separately to the WERSIVOICE.
Kit Pak 5	<i>Reverb</i>	Large spring unit with 3 programmable reverb degrees.
Kit Pak 14	<i>WERSIMATIC Rhythm</i>	12 rhythm patterns, 10 instruments, touch control and automatic, snare roll, drum break, pre-set and variable tempo.
Kit Pak 14	<i>WERSIMATIC Accompaniment</i>	Phantom accompaniment with or without memory for walking bass, low chords and arpeggiated high chords.
Kit Pak 10	<i>String Orchestra</i>	Built-in string orchestra using WERSIVOICE and string voices of both manuals and pedals.
Kit Pak 5 + 6	<i>Amplifiers</i>	Preamplifier with active treble and bass control. Swell shoe with compensated loudness control. 150 Watt amplifier available for the organ base, ready to accept the external speaker(s). Recommended speakers: WERSI EX 1 or EX 2 or any suitable organ speaker with 4 to 16 Ohms.
Kit Pak 13	<i>Sound Computer</i>	32 "One Stop Sounds", stored as full organ registrations in an electronic memory bank, changeable at any time by the user.
Kit Pak 5	<i>Interface</i>	Connectors for tape record/playback and external rhythm start/stop.
Kit Pak 4	<i>Finish</i>	Tough vinyl-clad cabinet, 50 lbs. net weight . Adjustable bench included.
	<i>Dimensions</i>	Height: 38 1/2", Width: 46", Depth: 25"
	<i>Weight</i>	Top: 100 lbs. Base: 46 lbs.